

## **MAJOR PROJECT NO.2 -Part 2: Designing from History**

### **PART 2 : Designing from History**

**Due:** Friday April 28, 2017

#### **Questions and Study**

Review the various topics that we have examined in the course. You will pick one as the foundation for your final project.

All Classes: <http://322ides.com/?cat=12>

#### **Assignment**

From the last assignment: The diagrams and sketches included in the Encyclopedia were intricate and detailed.

Your final assignment is to take one the existing historical designs that we examine — anything from the tools of Homo Haber to a sketch by Leonardo da Vinci to Russian propaganda posters — and create an improvement or “extension” to it. Your design must preserve and respect the original design, but also pick up on something that the original designer missed, executed incorrectly, or failed to complete. Provide detailed diagrams, and sketches.

Please note the following requirements:

- (a) You will present — in the form of sketches, photographs, etc. — and a five-to-ten minute explanation of your idea.
- (b) You may work alone or in pairs; if you work in a pair, both parties must be involved in the presentation.